Engineer Brand

Built a 48-token macOS design system

Built a 48-token design system on the platform's own glass material and wrote the linter that rejects a magic number, a hardcoded font size, or an animation that ignores the reduce-motion preference.

August 2026

48

design tokens, and the linter that defends them

Situation. An interface built by adding views accumulates values: a corner radius here, a fourteen-point font there, a two-tenths-of-a-second animation somewhere else. Individually each is reasonable and collectively they are a design that cannot be changed, because there is no such thing as “the corner radius” to change — there are forty of them, slightly different, spread across fifty files.

Task. The visual vocabulary had to be reduced to a named set, expressed against the platform’s own material rather than reinvented, and defended by a check so it stays reduced.

Action. The system is forty-eight tokens in six groups: spacing, typography, colour, radius, elevation and motion. Colour and material are built on the platform’s semantic colours and its glass material rather than fixed values, which is what makes the interface follow the system appearance, the accent colour and the contrast settings without any code that watches for them. Typography maps to the platform’s text styles so it scales with the user’s size preference instead of pinning a point value. The linter rejects three things: a numeric literal where a spacing or radius token belongs, a hardcoded font size anywhere, and an animation declared without honouring the reduce-motion preference. The third is the one that would otherwise erode fastest, because an animation is added in a moment of polish and the preference check is the part that gets skipped — so the rule makes the animation itself impossible to write without it, rather than asking anyone to remember.

Result. Forty-eight tokens describe the whole interface, the appearance follows the system, and none of the three erosions can be committed. The limit is that a token system constrains consistency and not quality — everything now matches, and matching is not the same as being well designed, which is a judgement no linter in this project makes.

Bring this experience to your project

Use “Built a 48-token macOS design system” as a starting point for a similar challenge in your organisation. The services behind this work are available for your project. A name, a look and a website that turn up when somebody searches for what you sell, and read the same everywhere you appear.

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Look behind the result

Read the situation, decisions and result in this example. We can discuss which parts transfer to your constraints and which need another approach. Built a 48-token macOS design system — 48 design tokens, and the linter that defends them

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Tired of magic numbers scattered through your interface?

Talk through your project with the engineer responsible for delivery. We agree the scope, price basis and handover in writing before work begins.

Role context: Design Systems Engineer. It draws on Frontend Engineering, Automation & CI/CD, Testing & QA, Design Systems & UI and UX / UI Design. And while you are here, we are rather good at Frontend Development, UI/UX Design & Design Systems and Brand, Marketing & SEO.

Get in touch Explore our services

One piece of **a longer record** — and it is all on this site.

Every entry is written the same way: the situation, the task, what we did and what changed.

See the whole record

Define the improvement you need

Describe the audience, the message and the places your identity needs to appear. We can agree a practical set of assets, their delivery formats and the rights you will receive.

See what it costs Get in touch →

Tired of magic numbers scattered through your interface?

Ask about the decisions behind “Built a 48-token macOS design system”. You will speak with the people who can explain the work and assess your own project.

Explore our services

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